

*gildchip wood cornice
in window partlly
near door R+F*

Telephone No. 4725 (Gerrard)

SALE No. 5,433.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

The Property of the late LORD ARMITSTEAD—Removed from 4, Cleveland Square; the Property of a Gentleman, and from other sources.

SIGNED PROOF ENGRAVINGS AND PRINTS,

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 27th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JANUARY 27th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Ten coloured Prints, by JOHN LEECH
- 2 Two Prints, after RUSSELL, and 2 Samplers
- 3 " Midsummer Night's Dream," after LANDSEER, and 2 others, 3
- 4 Coaching, after HENDERSON, in colours, 7
- 5 Ditto, a set of 3
- 6 Three BAXTER Prints and a small Painting
- 7 Three line Engravings
- 8 Lady Dover and Child, by COUSENS, after LAWRENCE, and Lady Peel, by DITTO, 2
- 9 Le Baiser Envoyé, after GREUZE, and another, mezzotints, 2
- 10 Le Couchée de la Mariée, by MOREAU, after BAUDOUIN
- 11 A coloured Print on glass, after Rev. W. PETERS
- 12 A Landscape and Cattle, by J. B. PRATT, after PETER GRAHAM, signed proof
- 13 The Punch Bowl, by DOBIE, after W. DENDY SADLER, ditto
- 14 The Procession in the Coliseum, ditto
- 15 The Lady's Last Stake, by CHEESMAN, after HOGARTH, proof
- 16 A Portrait of a Lady, in colours, after LELY, proof
- 17 A ditto, by LAGUILIERMIE, after VANDYCK, ditto
- 18 A Portrait, Washington and his Mother, in colours, ditto

PICTURES AND DRAWINGS.

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
Hill 3/6/- ARTHUR WARDLE . . .	21	"Love me, Love my Dog"
Ward 4/2/- THOS. WHITTLE . . .	22	Evening Sunshine, Kent
Hill 2/1/- MARION WILSON . . .	23	Near Bamborough Castle
Cooling 6/9/- ED. MOORE . . .	24	The Reef, Aberystwyth, N. Wales
South 5/1/- F. DANBY, R.A. . .	25	Sunset, Devon Coast
4/15/- J. E. MEADOWS . . .	26	East Cliff, Hastings
2/17/67 6/- THOS. WHITTLE . . .	27	The Path to the Lake, Windermere
W. R. DOMMERSEN . . .	28	A Dutch Street Scene
6/9/- S. BIRD . . .	29	Near Rudgwick, Sussex
Pearson 5/8/- E. LONG, R.A., 1870 . . .	30	An Eastern Beauty
6/9/- ANDREOTTI . . .	31	Flowers
6/9/- J. VIVIAN . . .	32	Lake Chiotti
5/8/- S. LIDDERDALE . . .	33	A Venetian Flower Girl
Hill 3/8/- UNKNOWN . . .	34	Lady with Fan, oval
2/15/60/- THOS. WHITTLE . . .	35	Eynford Bridge
2/15/- W. E. HARRIS . . .	36	A View in Wales
Evans 5/8/- LADELL . . .	37	Fruit
6/13/68/- GEORGE GREGORY . . .	38	A View on the Hague

Various Properties.

Jacobs 28/-	J. TOYGA . . .	39	An Italian Wedding
Foster 4/1/-	J. DENNUELIN . . .	40	A Fisher Girl
15. B. 2/1/-	A. MORGAN . . .	41	Girls Bathing
4/1/- 4/1/-	L. VERRAUS . . .	42	Peter the Great Designing Ships
10/-	POITEVIN . . .	43	The Sportsman
12/-	A. GRAHAM . . .	44	Four Moorland Scenes
30/-	A. MULHOLLAND . . .	45	A Landscape and River Scene
18/-	A. MACCULLUM . . .	46	A Coast Scene, Salcombe
4/10/-	W. DANIEL, R.A. . .	47	A View in China
TENIERS . . .	TENIERS . . .	48	St. Peter
A. FOCOSI . . .	A. FOCOSI . . .	49	A Portrait of Torquato Tassi

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>480</i> <i>Dard 6/17</i> <i>4/17/6</i>	50	Haidée taking Fruit to Don Juan
G. LARA . . .	51	Village Scenes, a pair
E. N. DOWNARD . . .	52	Death of the Shepherd's Dog
H. KERN . . .	53	The Fiddler
E. C. BARNES . . .	54	A Quaker Girl
FRENCH SCHOOL . . .	55	Three Cows under a Tree
BELLO . . .	56	Cavalier and Lady, 2
S. PROUT . . .	57	Views of Noyon and Edinburgh, a pair
<i>Greaves 20</i> <i>do. 34</i> <i>287</i>	58	A Landscape, and An Interior, CATTERMOLE, 2
A. WILLETT . . .	59	Two Landscapes
<i>140</i> <i>Wylie 15/80</i>	60	St. Michael's Mount, with Shipping
E. DETAILLE . . .	61	A Cuirassier on Horseback, panel
A. HACKER . . .	62	A Portrait of Mrs. H. E. Hoare, unframed. Exhibited at the Grosvenor Gallery, 1889
<i>221</i> <i>Guthenfor</i> <i>leggett 10/90</i>	63	A View of Eton College, Evening, with Cattle in the foreground
<i>4/1- 407</i> <i>6. 381</i>	64	The Usurper
F. W. TOPHAM . . .	65	Girl with Basket of Flowers
BAXTER . . .	66	The Path of the Sea
E. NIEWENHUYSEN . . .	67	View of a Town
DUTCH SCHOOL . . .	68	Horses at a Spring
<i>2/17/6</i> <i>341</i>	69	Market Day
SHAYER . . .	70	Hampton Court
J. D. WINGFIELD . . .	71	A Water Mill
E. THOMAS . . .	72	Haymaking
<i>4/18/</i> <i>4/15/</i> <i>289</i>	73	Portraits, a pair
S. MUSCHAMP . . .	74	Mother and Child
HOGARTH . . .	75	Rotterdam and Companion
FRENCH SCHOOL . . .	76	A Woodland Scene
R. P. LEITCH . . .	77	A Landscape and Sheep
PETER DEAKIN . . .	78	Bass Rock <i>3/17/6</i>
<i>18</i> <i>381</i>	79	Hemingford on the Ouse, water-colour
W. BARRY . . .	80	Fruit
JOHN PARKER . . .	81	Head of a Girl
<i>407- 301</i> <i>Scov</i> <i>280</i>		
J. P. GILLEMANNS . . .		
GREUZE (after) . . .		

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
6/4-5. UNKNOWN . . .	82	A Portrait of Dr. Wade, of Soho Square
(60) 551- UNKNOWN . . .	83	Thomas Laycock, Esq., Mental Physician
4/4-4. UNKNOWN . . .	84	Samuel David Broughton, Surgeon and Traveller
2/7/2 14- UNKNOWN . . .	85	An Early Medical Portrait
2/7/2 55- UNKNOWN . . .	86	Dr. Jean Martin Charcot
3/1/6 SIR G. KNELLER. . .	87	A Portrait of George, Lord Carpenter, 1657—1732, in Peer's robes
28/- VERNET . . .	88	A Coast Scene
7/6 KAUFFMAN . . .	89	A Portrait of a Lady
3/1/6 LELY . . .	90	A Portrait of a Lady, oval
6/stone2 HARRIS 84/- ITALIAN SCHOOL . . .	91	Barn Fowls
Short 2/7/2 ITALIAN SCHOOL . . .	92	A Skating Scene
do. 5/9 DUTCH SCHOOL . . .	93	Christ and the Woman of Samaria
FRED. TATHAM . . .	94	The Companion Picture
2/7/6 REYNOLDS . . .	95	A Fish Market at Bruges, 1616
2/7/6 28/- BAPTISTE . . .	96	A Portrait of the late Col. McCalmont, water-colour
2/1/5-10/- E. WALBOURNE . . .	97	A Portrait of a Lady
6/6/2-15/- E. WALBOURNE . . .	98	Flowers in a Vase
6/6/2-15/- E. ELLIS . . .	99	A Lady in blue Dress
L. RIVERS . . .	100	A Lady in Elizabethan Costume
ENGLISH SCHOOL . . .	101	The Mill Lane
FLEMISH SCHOOL . . .	102	Near Dorking
E. WALBOURNE . . .	103	Rush Cutting
ENGLISH SCHOOL . . .	104	Sheep on the Downs
D. WILD . . .	105	A Crayon Portrait of a Lady
D. WILD . . .	106	Mrs. Siddons
DUTCH SCHOOL . . .	107	A Portrait of a Lady
BREUGHEL . . .	108	The Hawking Party
EARLY ENGLISH SCH'L. . .	109	A Landscape and Figures
Carpenter	110	A Portrait of a Young Girl in white Dress in a Landscape

The Property of the late LORD ARMITSTEAD—
Removed from 4, Cleveland Square.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject</i>
22/- A. SUKER . . .	111	Lions' Den, Land's End <i>Joseph</i>
57/- A. SUKER . . .	112	A Gipsy Encampment, Moonlight
14/- UNKNOWN . . .	113	Sheep in Winter
4/5/- H. CAFFIERI . . .	114	In the Woods and A Boy on an Anchor, 2
18/- A. SUKER . . .	115	Coast Scenes, 3 <i>Joseph</i>

PICTURES.

28/- Lambson	R. SCOTT TEMPLE	116 Autumn Tints, Kin Loch Laggan <i>Hardy</i>
22/-	J. BRETT, A.R.A.	117 Portree. 9th September, 1883
22/-	J. BRETT, A.R.A.	118 The Companion Picture
65/-	R. LINDERUM . . .	119 Monks, a pair <i>3 Jabs</i>
15/-	H. CAFFIERI . . .	120 A small Portrait of a Yonng Girl
15/-	R. SCOTT TEMPLE	121 Ardverkie Lodge, from Loch Laggan, Moonlight
15/-	R. SCOTT TEMPLE	122 Kin Loch Laggan
15/-	R. SCOTT TEMPLE	123 Loch Laggan
15/-	R. SCOTT TEMPLE	124 Near Loch Laggan. A Gallery work <i>6/-go</i>
15/-	R. SCOTT TEMALE	125 The Road to Fort William, the Companion <i>9/-go</i>
57/15/-	R. SCOTT TEMPLE	126 Autumn, Loch Laggan <i>Levin</i>
4/10/-	R. SCOTT TEMPLE	127 A Sylvan Landscape, Two Girls and Donkey Cart <i>Levin</i>
4/-/-	R. SCOTT TEMPLE	128 A Rocky Landscape, Loch Laggan <i>Leggatt</i>
4/13/-	R. SCOTT TEMPLE	129 The River Laggan
50/-	J. H. SNELL . . .	130 Ploughing
480	JOSEPH MILNE . . .	131 Shores of the Tay
2/7/-	R. SCOTT TEMPLE	132 The Road to Kin Gussie, Loch Laggan, Moonrise <i>Hewlett</i>
580	R. SCOTT TEMPLE	133 The Queen Ferry Boat, Loch Laggan <i>Sampson</i>

*30/50
50/
altar*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. FRASER, R.S.A.	134	Beglehill Girl Herding Geese. Exhibited at the Dundee Fine Art Exhibition <i>25½in. by 36</i>
J. FARQUHARSON	135	Winter <i>23in. by 10</i>
R. SCOTT TEMPLE	136	Autumn, Kin Loch Laggan
R. SCOTT TEMPLE	137	Ardverkie Lodge, from Loch Laggan
R. SCOTT TEMPLE	138	Afterglow, Loch Laggan
R. SCOTT TEMPLE	139	The Path to the Boats
140	Eight Coloured Photographs, another, a Proof Etching, and a Print, 11	

The Property of a Gentleman.

TURNER	141	Fishing Boats Entering Harbour in a Storm
FRENCH SCHOOL	142	Venus, Mars and Cupid
UNKNOWN	143	A Coast Scene, with Ruins, Moonlight
DUTCH SCHOOL	144	Cattle and Figures, Milking Time
LE SUEUR	145	St. John Preaching
TURNER	146	A Coast Scene, Fishing Boats and Figures
ENGLISH SCHOOL	147	The Pedlar

Various Properties.

*3/37-
2/14/6
2/7/6
2/7/6
2/7/6
JAN STEEN*

P. C. DOMMERSEN	148	A Canal Scene, Holland
P. C. DOMMERSEN	149	On the Dollart
P. C. DOMMERSEN	150	Harbour of Tergoes <i>Tauries</i>
EARLY ITALIAN SC'L	151	Madonna, Child, and Saints
FRENCH SCHOOL	152	The Musical Party <i>Shand</i>
JAN STEEN	153	An Interior and Figures

*By or attributed to**LOT**Subject.*

<i>Ward 60-</i>	FRENCH SCHOOL	154	A Landscape and Cattle
	FRENCH SCHOOL	155	A Portrait of an Officer
<i>40-</i>	JAN WYCK	156	A Battle Scene
<i>120-</i>	FRENCH SCHOOL	157	Figures in a Garden
<i>181-</i>	UNKNOWN	158	A Scene in Switzerland
<i>28/-</i>	V. GIOVANNI	159	Via Appia
<i>7 1/2 6.</i>	P. VERONESE	160	The Holy Family and Saints
<i>Mrs Strand</i>	BARRAUD	161	"Mundig," Winner of the Derby, 1835
<i>Ward 34-</i>	ALKEN	162	Snipe Shooting
<i>58-</i>	PANINI	163	Ruins and Figures
	CHAS. DIXON	163A	The Houses of Parliament
	GEORGE WRIGHT	163B	The Meet
	UNKNOWN	163C	Two Landscapes
	ENGLISH SCHOOL	164	Girl and Dog
	DUTCH SCHOOL	165	Head of a Man
	E. SACCHI	166	St. John Baptizing
	DUTCH SCHOOL	167	A Group of Figures
<i>26/-</i>	F. MOLA	168	Judith with the Head of John the Baptist
	VERNET	169	A Coast Scene, and A Landscape, J. WARD, 2
<i>44/-</i>	GAINSBOROUGH	170	A Portrait of a Gentleman, oval
<i>12 yrs</i>	BOUCHER	171	Pastoral Subjects, oval, a pair
<i>3/16/3</i>	ENGLISH SCHOOL	172	A Portrait of a Lady
<i>2/1/16</i>	FRENCH SCHOOL	173	Venus and Cupid, oval
<i>3/12/3</i>	F. GURTS	174	An Interior and Figures, panel
<i>3/15/7</i>	ENGLISH SCHOOL	175	A Portrait of a Member of the Marlborough Family
<i>2/1/30/-</i>	ENGLISH SCHOOL	176	A pair of oval pastel Portraits
<i>legato</i>	ITALIAN SCHOOL	177	Virgin and Child
<i>2/1/30/-</i>	DUTCH SCHOOL	178	Boys feasting
<i>legato</i>	VAN DE VELDE	179	A Seapice
<i>31/1/30/-</i>	FRENCH SCHOOL	180	Garden Scenes and Figures, 2
<i>31/1/30/-</i>	BOURGOGNONE	181	Battle Scenes, a pair
<i>31/1/30/-</i>	VAN DE VELDE	182	Ship in a Storm, panel
<i>31/1/30/-</i>	ENGLISH SCHOOL	183	A Portrait of a Lady
	NETSCHER	184	A Portrait of a Gentleman seated

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REINAGLE	185	A River Scene, Boats and Figures 15/-
WOUVERMANS	186	The Forge 9/- <i>green</i>
NORWICH SCHOOL	187	A Landscape, panel 38/- <i>moore</i>
J. BARRY, R.A.	188	Arcadia 30/- <i>Carpenter</i>
UNKNOWN	189	Leda and the Swan 38/-
SHAYER	190	Figures and Cattle 2/- 6/-
UNKNOWN	191	In the Highlands 18/-
UNKNOWN	192	The Hayfield and another, 2 30/- <i>Hawthorn</i>
T. CHILDWICK	193	A Landscape 25/-
TOMASURE	194	A River Scene 28/-
FRENCH SCHOOL	195	A Figure Subject, oval 18/-
H. J. JONES	196	Coaching, 4 in 1 frame 30/- <i>Greaves</i>
FRENCH SCHOOL.	197	Figure Subjects, a pair 38/-
VAN DIEST	198	Landscape, a pair, panel 21/-
KNELLER	199	Two Portraits
ETTY	200	A Nude Figure Subject and 3 others, 4 30/-
T. HART	201	On the Cornish Coast, water-colour 15/-
A. HOBSON	202	Wood Gatherers, ditto 10/-
W. J. WILLIAMS	203	Dover, ditto 2 10/-
BARRAUD	204	Winter, ditto 10/-
A. SUKER	205	Teignmouth, ditto 10/- <i>Greaves</i>
L. DE KONINGH	206	The Ferry Boat 40/-
LE CAVE	207	A Landscape and Cattle 30/- <i>do.</i>
UNKNOWN	208	Lady Walters and Children 8/-
HONDECOETER	209	Poultry 40/-
UNKNOWN	210	The Cornfield 14/-
OLD FRANCKS	211	The Battle of the Amazons
VINCENT	212	A Wooded Landscape and an unframed ditto, 2 22/-
C. MORRIS	213	A River Scene, and an unframed Landscape, NORWICH SCHOOL, 2 12/-
F. MAY	214	Snowballing, water-colou <i>passed</i>
S. HARDY	215	Fairy Scenes, 2 38/- <i>green</i>
T. ROWDEN	216	Harvest Time 22/- <i>green</i>
J. W. ALLEN	217	Venice 18/- <i>Greaves</i>
J. LESSORE	218	Rye, Sussex 2 10/- <i>do.</i>
DUTCH SCHOOL	219	Flowers and 3 Portraits, 4 18/- <i>Jacobs</i>

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL . . .	220	Four Portraits 107- Ward.
H. BACON . . .	221	Ramassum at Thebes, water-colour
ITALIAN SCHOOL . . .	222	Two Landscapes
A. MACCULLUM . . .	223	Alexandria, water-colour
A. LARA . . .	224	Cairo, ditto
HARDY . . .	225	Off Hastings, ditto 407- Greaves
HARDY . . .	226	Church at Canterbury, ditto 3/137 do
A. LARA . . .	227	The Pyramids, ditto
E. HARGITT . . .	228	Rusthall Common, ditto
UNKNOWN . . .	229	The London and Birmingham Coach
UNKNOWN . . .	230	Windermere, and The Last Load, FOSTER, water-colours, 2
ENGLISH SCHOOL . . .	231	Miss Mathews, pencil and colour
CAMPOTOSTO . . .	232	The Bouquet and 2 crayon Portraits, 3
UNKNOWN . . .	233	Two Persian Portraits on glass and 2 others, 4
UNKNOWN . . .	234	Hunting, a pair
UNKNOWN . . .	235	The Holy Family. A Gallery work
UNKNOWN . . .	236	A Chinese Port Scene
PROUT . . .	237	Interior of a Cathedral, water- colour
DUTCH SCHOOL . . .	238	Flowers

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

Old English and French Furniture,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
Lace, Bronzes, Plate and Plated Articles.

LIBRARIES OF BOOKS, WINES, CIGARS,
AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment
in the Country or elsewhere and advise as to best methods of
realisation.

PROBATE AND OTHER VALUATIONS.